



J. Maxwell Miller's bronze sculpture was commissioned to recognize the contributions of Confederate women during the Civil War.

## Unexpected 1918 Bronze Incarnation of the 'Pietà' Anchors Park on Corner

by Alice Cherbonnier

When out for a walk in the neighborhood, we sometimes pass things many times before we take a close look. Such may be the case when walking along the sidewalks bounding a triangular patch of lawn and trees at the northwest corner of North Charles Street and West University Parkway.

There, set back in the shadows of the trees, is a rather magnificent statue that's reminiscent of Michelangelo's Renaissance masterpiece, the Pietà. Instead of Mary cradling Jesus, however, this

statue features three unnamed people: a standing woman with her cape billowing, and a seated woman cradling a dying man.

This large bronze work of art, unveiled in 1918, is officially known as the "Confederate Women's Monument." Sculpted by J. Maxwell Miller (1877-1933), it was paid for with funds raised over many years by the Daughters of the Confederacy and the United Confederate Veterans, a sum that was topped off by the Maryland State Legislature in 1914.

Thanks to the 2011 Hopkins Press book, *Outdoor Sculpture in Baltimore*, by Cindy Kelly with photography by Edwin Harlan Remsberg, the details about this unexpected statue (well, Maryland *was* a Union state, though more in name than in spirit in some quarters) are easy to locate.

Miller, the sculptor, was a teacher at Maryland Institute when he received the commission. A Baltimore native, he was a member of the first class to study at the Maryland Institute's Rinehart School of Sculpture. His classmates included Edward Berge and Hans Schuler, also noted Baltimore artists. The three men continued their studies for four years in Paris, at the Académie Julian under the tutelage of Charles Raoul Verlet. In 1923, Miller was named director of the Rinehart School of Sculpture.

The model for the statue's soldier was a Hopkins University graduate student named David J. Carver, who earned a Ph.D. in arts and sciences in 1919. He

*continued on page 2*

## TCNA Annual Membership Meeting

**Tuesday, June 23, 7:30-9:30 p.m.**

**Calvert Middle School assembly hall**

*(Enter building from Tuscany Road; enter parking lot from Charles Street.)*

### Agenda

1. Call to order
2. Opening remarks
3. Treasurer's report
4. Committee reports
5. Old business
6. New business: Election of Board of Directors  
(See page 4 for list of nominees)
7. **Speaker:** Phil Spevak, *Co-organizer, Baltimore Broadband Coalition*

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OF DIRECTORS 2014-2015

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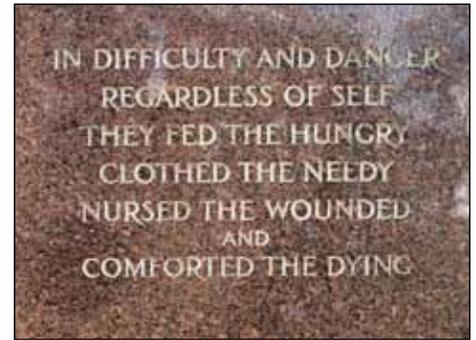
**'Pietà' Sculpture** *continued from page 1*

went on to become an art collector as well as a teacher and businessman.

Kelly describes the composition of the statue's three figures, concluding, "The strong diagonal created by [the soldier's] body focuses the viewer's concentration on the dying soldier, heightening the emotional content of the monument and underscoring what the mothers, wives, sisters and aunts of Confederate soldiers had endured during the Civil War."

The back of the monument is inscribed with these words: "In difficulty and danger, regardless of self, they fed the hungry, clothed the needy, nursed the wounded, and comforted the dying."

Is there a comparable statue in Baltimore commemorating similar sacrifices by Union women? Would such an oversight matter now, nearly 100 years since this statue was erected, and 150 years since the end of the Civil War? For at long last surely all who view this statue



Lettering on the pedestal reminds us of the sacrifices and sorrows of every war.

can put aside any lingering animosity toward one side or the other of the awful conflict, and instead see it simply as a work of art that evokes sympathy and reminds the viewer of the long-lasting horrific impacts of war, and of the tragic and enduring sacrifices of the families on both sides of a conflict.



The Confederate Women's Monument stands at the center of a small triangular park between University Parkway on the left and Charles Street on the right.

# President's Column

by Tom Forno

**W**e are again in that season when nature is at its peak, when we cannot avoid being sensitized to the little pieces of nature within and around our neighborhood. When my wife and I discovered Tuscany-Canterbury in 2007, we were impressed by the natural beauty within walking distance of our new home.

The varied open spaces in our neighborhood include the three community flower gardens maintained by TCNA's Garden Committee and volunteers, a city park with a bronze Civil War monument, and the wide median in the 100 block of 39th Street with its canopy of Japanese Zelkova trees.

The three community gardens provide an ever-changing palette of flowers and foliage throughout the spring, summer and fall. TCNA recently purchased additional perennials and mulch, and volunteers have been busy with spring gardening tasks. The photographs above and on page 5 show some of the flowers that bloom in May.

In her story on page 1, Alice Cherbonnier shares the history of the bronze statue that has quietly anchored the busiest corner of our neighborhood for nearly a century. The park is pleasant, but it could use some TLC. Some of the mature trees need pruning or ivy removal, and the monument needs a good cleaning.

The 39th Street median may get some landscape improvements as part of a traffic calming project initiated by the Broadview Apartments. The TCNA Board recently approved a resolution expressing support for the Broadview's effort to work with the City and community to make the median both safer for pedestrians and more attractive. After holding a public meeting in February and receiving feedback from residents, the Broadview's consultants are meeting with City officials.

The following are some of the nearby parks, gardens and walking paths that offer pleasurable encounters with nature.

## GARDENS

There are several gardens open to the public that lie within walking distance.

- First is the tiny garden in "downtown" Tuscany-Canterbury on 39th Street facing the Broadview apartment building, whose owners maintain a fountain, a few flowering trees and several benches for the weary and the contemplative.
- To our east in Guilford is Sherwood Gardens, a city-block of flower beds, trees, landscape designs, and benches for those who wish to sit and absorb the quiet and the beauty ([guilfordassociation.org/sherwood](http://guilfordassociation.org/sherwood)).
- To the south, there are three distinctive small gardens. One is a somewhat formal tree and flower garden near the center of the Johns Hopkins University campus. Next, at the southeast

corner of the campus, is the sculpture garden on the east side of the Baltimore Museum of Art. Across the street is the Wyman Park Dell ([wymanparkdell.org](http://wymanparkdell.org)), a teardrop-shaped park below street level.



## WALKING PATHS

There are also several walking paths in or near Tuscany-Canterbury.

- The closest, and least demanding, is the Stony Run Walking Path on the western perimeter of Tuscany-Canterbury adjacent to Linkwood Rd. It begins near the city-county line and flows south until joining the Jones Falls Trail. Improvements to the portion of the path in Tuscany-Canterbury are underway, including two pedestrian bridges near Linkwood Rd. and University Parkway.
- Energetic walkers may enjoy the Jones Falls Trail ([jonesfallstrail.us](http://jonesfallstrail.us)), which runs from the Cylburn Arboretum ([cylburn.org](http://cylburn.org)) south to the Inner Harbor.
- A more-structured walking environment can be found in Druid Hill Park ([www.druidhillpark.org](http://www.druidhillpark.org)), where asphalt surfaces include a flat loop around Druid Lake and as well as moderate slopes. Other attractions in the park include the Maryland Zoo ([www.marylandzoo.org](http://www.marylandzoo.org)) and the botanical gardens in and around the Howard P. Rawlings Conservatory ([www.rawlingsconservatory.org](http://www.rawlingsconservatory.org)).

## PARKS

Still further removed from our neighborhood, but within a twenty-minute car ride, there are additional parks to explore.

- The 15-mile long Gwynns Falls Trail in west Baltimore runs through 2,000 acres of publicly-owned parkland ([www.gwynnsfallstrail.org](http://www.gwynnsfallstrail.org)).
- To our north, Robert E. Lee Park is just across the city-county line on Falls Road ([www.relpnc.org](http://www.relpnc.org)).
- Patterson Park, just east of Harbor East, has an interesting pagoda on the its western perimeter ([bcrp.baltimorecity.gov/ParksTrails/PattersonPark.aspx](http://bcrp.baltimorecity.gov/ParksTrails/PattersonPark.aspx)).

These and countless more parks and gardens in Baltimore offer something for everyone, and this is a great time of year to enjoy the outdoors while getting some exercise.

## Candidates for the 2015-16 TCNA Board

The TCNA Nominating Committee submits the following slate of candidates for election to the Board of Directors. These (and any other candidates nominated by TCNA members in accordance with the Association bylaws) will be voted on by the members attending the annual meeting on June 23. The complete roster of nominated officers and other board members is included here. Those whose names are followed by an asterisk (\*) are members of the current board.

President: Tom Forno (Ridgemedede Road)\*

Vice-President: Susan Talbott (N. Charles Street)\*

Treasurer: Bill Bass (Cloverhill Road)\*

Secretary: Elsie Grant (Canterbury Road)\*

Ann Christopher (Tuscany Court)

Dean Gardei (W. 39th Street)\*

Rosalyn Mansouri (N. Charles Street)\*

Eugene O'Dunne (N. Charles Street)\*

Rob Snow (W. 39th Street)\*

Bonnie Travieso (Tuscany-Lombardy)

Robert Turner (W. University Parkway)\*

Bruce Whitaker (Canterbury Road)\*

Any member of the Association in good standing may nominate any other member to any of the positions filled by election, provided that the nominee has agreed to serve if elected. Nominations from the membership must be in writing and must reach the current president (Tom Forno) at least fifteen days prior to the annual meeting. Nominations may not be made from the floor at that meeting.

### 2015 Nominating Committee:

Elsie Grant, Ned Lewison, Anne Perkins

## In and Around the Neighborhood

During the **Johns Hopkins Commencement** on Thursday, May 21, eastbound University Parkway will be closed between San Martin Dr. and Canterbury Rd.

The **Shriver Hall Concert Series** will celebrate its 50th anniversary during the 2015-16 season, *Born In Baltimore!* Three of the eight subscription concerts will feature premieres of full-length works commissioned for the series. For more information, see [www.shriverconcerts.org](http://www.shriverconcerts.org).

The **Baltimore Museum of Art** has something for nearly everyone this summer. Special exhibits include photography and sculpture by Sara VanDerBeek, through Sept. 20 in the Front Room, [artbma.org/exhibitions/sara-vanderbeek](http://artbma.org/exhibitions/sara-vanderbeek); *Diverging Streams: Eastern Nigerian Art* with headdresses, masks, and costumes, through Nov. 1, [artbma.org/exhibitions/african-art](http://artbma.org/exhibitions/african-art); and *On Paper: Spin, Crinkle, Pluck* with prints and drawings that resulted from specific actions or interventions by eight artists, [artbma.org/exhibitions/on-paper](http://artbma.org/exhibitions/on-paper).

Also at the BMA, the **Sondheim Artscape Prize** award ceremony and reception will be Saturday, July 11 at 7 p.m., and the exhibit will run from June 24 to August 9. [artbma.org/exhibitions/sondheim-2015](http://artbma.org/exhibitions/sondheim-2015)

**Artscape**, the nation's largest free arts festival, will be held the weekend of July 17-19. Artscape features fine artists, fashion designers and craftspeople; continuous musical performances on outdoor stages; indoor and outdoor art exhibits; a variety of film, theater, opera and dance performances; activities for children including street theater; and an international menu of food and beverage choices. Artscape is centered around the Mount Royal Avenue & Cathedral Street, Charles Street, Bolton Hill and Station North Arts & Entertainment District neighborhoods. For more information, go to [www.artscape.org](http://www.artscape.org).

## Residential Parking Permits

Area 21 residential parking permits will expire on June 30, 2015. The Parking Authority is using a new online renewal process this year. Permits may be renewed starting 20 days before the expiration date by going to the new web page at [pabc.thepermitstore.com](http://pabc.thepermitstore.com).

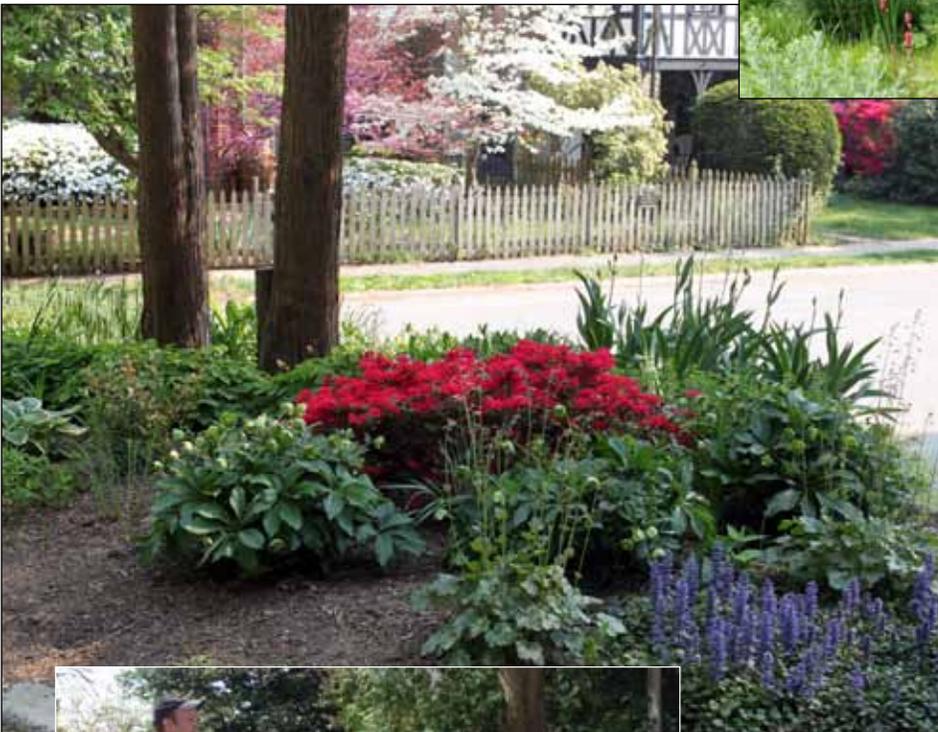
If you renew online by June 17, you may pick up your permit(s) on Tuesday, June 23 at Calvert Middle School prior to the TCNA Annual Meeting. After a specified date, you will be able to pick up your permits at the Parking Authority office downtown. More information will be available in June on the TCNA website at [www.tuscanycanterbury.org](http://www.tuscanycanterbury.org).

# Perennial Gardens Offer Array of Colors & Contrasts

by Kenna Forsyth, *Chair, Gardening Committee*

We hope you are enjoying our three perennial gardens: at the roundabout, at the intersection of Tuscany and Ridgemedede, and on Ridgemedede as it makes a turn down to Linkwood.

Thanks to members of the Gardening Committee who have put lots of time into getting the plots ready for spring and summer: weeding, pruning, mulching, and adding new plants. Our next challenge will be keeping them watered over the summer. Please let me know (send a message to [kjforsyth@verizon.net](mailto:kjforsyth@verizon.net)) if you are able to help with any of these maintenance aspects—we would love more company!



## 2016 Garden Tour News

The Horticultural Society of Maryland has chosen Tuscany-Canterbury and Guilford to be the site of its June 2016 garden tour. A committee visited our neighborhood recently to look at potential gardens to feature, and those gardens will be announced sometime this summer.

# TCNA Committees Provide Opportunities to Serve Our Community

## Calvert Liaison

**Susan Talbott**, Charles St. | *Chair* | talbottsue@gmail.com  
**Anne Perkins**, Tuscany Rd. | *Co-Chair* | annep315@verizon.net  
Howard Casey (Gardens of Guilford), Ferdinand Latrobe (Canterbury Rd.), Arna Margolis (Tuscany-Lombardy Community Corp.), Miriam Shark (Canterbury Rd.), Bonnie Travieso (Tuscany-Lombardy Community Corp.)

## Community Relations Council for the Northern Police District

**John Rabb** | rabbfamily@msn.com  
**Tina Trapane** | tltrap77@gmail.com

## Gardening

**Kenna Forsyth** | *Chair* | kjforsyth@verizon.net  
Ann Finkbeiner, Sharyn Frederick, Marie-Camille Havard, John Held, Jonna Lazarus, Mary Matheny, Jo-Ann Orlinsky, Jane Pilliod, Tracey Roberts, Ellen Silbergeld, Susan Talbott, Kristen Whitney

## Internet and Website

**Susan Talbott** | *Chair* | talbottsue@gmail.com  
Alice Cherbonnier, Dean Gardei, Elsie Grant

## Membership

**Linda Tanton** | *Chair* | lltanton@msn.com  
Carol Doctrow, Ned Lewison, Hannah Mazo, Deborah Rose, Rob Snow, Elaine Logan, Tom Forno

## Newsletter

**Elsie Grant** | *Chair* | grant3939@verizon.net  
Ann Bond, Alice Cherbonnier, Kenna Forsyth, Dean Gardei, Sylvia Gillett, Rosalyn Mansouri, A.J. O'Brien, Susan Talbott

## Traffic and Parking

**Jackie MacMillan** | *Chair* | Gormac@qis.net  
Karin Batterton, Betsy Cunningham, Tom Forno, Lenny Kaplan, Ned Lewison, Mary Matheny, Anne Murray, Eugene O'Dunne, Lili Rehak, Tina Trapane, Bob Turner, Stan Whiting

## PLEASE JOIN THE TUSCANY-CANTERBURY NEIGHBORHOOD ASSOCIATION



All residents, businesses, and institutions within the neighborhood are eligible for membership in the Tuscany-Canterbury Neighborhood Association. We encourage you to join online. Please go to [www.tuscanycanterbury.org](http://www.tuscanycanterbury.org) to become a member and pay dues.

All members are entitled to receive email alerts from the TCNA board and use the listerv. If you have questions about membership, click on the *Contact Us* link on our website. To join by mail, use the form below.

Name \_\_\_\_\_ Email \_\_\_\_\_

Second Name \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

Business/Institution Name \_\_\_\_\_

I would like to receive updates from TCNA by email:  Yes  No

Annual Dues:  \$20 Individual  \$30 Family  \$55 Business/Institution

Make checks payable to **TCNA** and mail to: **P.O. Box 26223, Baltimore, MD 21210**

- I'd like to volunteer for:
- Gardening Committee
  - Internet & Website Committee
  - Membership Committee
  - Newsletter Committee
  - Traffic & Parking Committee